



Interdisciplinary session

Artistic and Architectural Research in Memory Studies

accompanying Natalia Romik's exhibition

Hideouts. The Architecture of Survival

Warsaw: Zachęta – National Gallery of Art, 6–7 July 2022

CONFERENCE PROGRAMME



[pre-conference event]

5 July 2022

Zachęta – National Gallery of Art, cinema room

5pm

Prof. Klaus Davidowicz [Institute of Jewish Studies, University of Vienna], *The Hidden Jews in Shoah Cinema*

The topic of hiding during the Shoah was examined in film very early. In my lecture I would like to present various feature films from different countries from the 1940s to the present that approach the topic in a different way, from *Morituri* [Germany 1948], *The Diary of Anne Frank* [USA, 1959], *Angry Harvest* [Germany/Poland, 1985] to *In Darkness* [Poland, 2011], *In Another Lifetime* [Austria, 2011] and *Anna's War* [Russia, 2018].

6–7 July 2022

6 July

Zachęta – National Gallery of Art, cinema room

11.30 am

registration of session participants

12 pm

Welcome: Dr Janusz Janowski, director of Zachęta – National Gallery of Art

Welcome: Natalia Romik, Aleksandra Janus, Kuba Szreder, Luiza Nader

Welcome: Shana Penn

Dr Natalia Romik, Dr Aleksandra Janus – guided tours of the *Hideouts. Architecture of Survival* exhibition for session participants

1 pm–3 pm

Panel no. 1 (in Polish): Contemporary Artistic and Research Practices and the Holocaust

participants:

Dr hab. Luiza Nader, [Academy of Fine Arts in Warsaw] – moderator

- Prof Jacek Leociak, PhD [Institute of Literary Research, Polish Academy of Sciences, Warsaw] and Zofia Waślicka-Żmijewska [researcher, curator], *Reflections on the Work on the book Warszawski trójkąt Zagłady* [Warsaw Holocaust Triangle] together with the Artist Artur Żmijewski
- Dr Elżbieta Janicka [artist, Institute of Slavic Studies, Polish Academy of Sciences], *Facing the Causes and Effects*
- Dr hab Roma Sendyka [Department of Anthropology of Literature and Cultural Research, Jagiellonian University, Krakow], Wojciech Wilczyk [artist, Academy of Photography in Krakow], *Terribly Close – Folk Art and the Holocaust*
- Dr hab. Luiza Nader, *Drawing [from] the Holocaust by [Bernard Henrik] Fein*

Discussion



3 pm–4 pm break

4 pm–5.30 pm

Panel no. 2: Memory and Art in 1 : 1 Scale (in English)

participants:

Dr Kuba Szreder (Academy of Fine Arts in Warsaw) – moderator

- Dr Kuba Szreder, *Memory and Art in 1 : 1 Scale: from Aesthetic Forensics to Counter-monuments*
- Maria Veits (curator of Yiddishland Pavilion), *Representing Pseudo-territory: Yiddishland Pavilion Puts Itself on the Map of the Venice Biennale*
- Omer Krieger (artist, 1 : 1), *Performing Memory in Public Space: Actions on a 1 : 1 Scale*

Discussion

POLIN Museum of the History of Polish Jews

6.30 pm lectures:

- Dr Natalia Romik (artist, Foundation for the Memory of the Shoah): *Hideouts – architecture of survival. Interdisciplinary research and art forms*
- Prof. Natalia Aleksion (senior research fellow, Polish Institute of Advanced Studies, Warsaw/University of Florida), *Objects Concealed: Material Culture of Jewish Life in Hiding*

7 July

11 am

Dr Natalia Romik and Dr Aleksandra Janus – meeting at the Jewish Cemetery on Okopowa Street

Zachęta, cinema room

1.15 pm–3.15 pm

Panel no. 3: City, Architecture, Memory, Conflict (in English)

participants:

Dr Aleksandra Janus (Digital Centre, Forgotten Foundation, Warsaw) – moderator

- Dr Aleksandra Janus, *Negotiating the Future of Sites of Difficult Past*
- Dr Marta Cobel-Tokarska (Maria Grzegorzewska Academy of Special Education, Warsaw), *The space of hiding places during the Holocaust*
- Dr Sofia Dyak (Center for Urban History, Lviv), *Bringing Voices Up: Research, Artistic and Architectural Collaborations about Jewish History and Heritage in Lviv*
- Dr Michał Murawski (University College London, Londyn), *Dis(re)membering Socialist Impe-Realism in the City, 1952–2022*
- Dr Maximilian Sternberg (Cambridge University, Cambridge), *Memory without Memorials: Hans Döllgast's Post-war Reconstructions in Munich*

Discussion



3.15 pm–4.30 pm break

4.30 pm–6.30 pm

Panel no. 4: Support Structures for Interdisciplinary Projects (in English)

Discussion led by Shana Penn [Taube Foundation] with participation of:

- Joanna Fikus [Head of the Exhibition Department, POLIN Museum of the History of Polish Jews, Warsaw],
- Prof. Mirjam Wenzel [Director of the Jüdisches Museum, Frankfurt],
- Hanna Wróblewska [Deputy Director for Research and Exhibition at the Warsaw Ghetto Museum, Warsaw],
- Dr Piotr Rypson [Curator, Emanuel Ringelblum Jewish Historical Institute, Warsaw; President of ICOM Poland]

Organisers:



Zachęta – National Gallery of Art, POLIN Museum of the History of Polish Jews, Faculty of Management of Visual Culture at the Academy of Fine Arts in Warsaw TRAFO Center for Contemporary Art in Szczecin,

The conference is organized within the Global Education Outreach Program.



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Patronage:



Cooperation:

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